



## **Key Purpose/ Mission Statement.**

The Russian Ballet society was established for the purpose of promoting the fine art of Ballet, preserving and upholding the true traditions of Russian Ballet in accordance with the principles of the Russian Classical School and style as taught by Noverre-Vestris-Bournonville (père et fils)-Johanssen-Petipa-Legat, also of encouraging the teaching and practice of the Art, its appreciation and advancement generally and in conformity therewith:

- Providing examinations and awarding certificates as a result thereof, for membership qualifications of the Society.
- Providing periodical classes, lectures and demonstrations for the benefit of Associates and Members.

The Legat System of Classical Ballet Training in the Russian Style is a free flowing style with a strong basic technique, logical and constructive in execution and developing in the “Student” a performance quality, through the ever varied enchaînements. Once mastery of the basic steps has been gained, these are arranged in a variety of combinations within their groupings; so that the brain is constantly stimulated and ultimate mastery of the body and limbs is attained.

The aim of the Russian Ballet Society is to train young dancers through the graded syllabus to reach professional standard and to offer a Teacher Training Programme so that students who do not wish to follow a dancing career may yet enjoy fulfilment in teaching others. These “others” may well go on to succeed in a professional career or may themselves, prefer to become teachers.

Consideration is also given to professional dancers who wish to extend their career by teaching, the important point being that all students and teachers follow the organized training programme and do so at the Centres recommended and approved by the Society, enrolling at the official Courses at appropriate times.

For persons teaching who do not have any qualifications the Society will audition the person to assess suitability before acceptance for training. This assessment will take place at a Society organized Course where the prospective candidate will have the opportunity to learn about the Syllabus of Examinations from Grade 1 (Pre-Preparatory) to Advanced 2 (Advanced).

Teachers who are already well established and who wish to adopt the Legat System or Training must also follow an organized course of Study. Length of study and training will depend on the ability of the individual and on the time at their disposal to devote to the training program. Whilst those with some years of experience or with qualifications in a similar style may adapt comparatively quickly, a reasonable time is yet needed to absorb completely and to allow retention of the basic principles in order to be able to develop in their pupils the essential qualities and style of the Legat System. For those with less experience, no qualifications or with training in a method of contrary style, the training period and absorption of the Legat System, Russian Ballet Society Syllabus may take longer but will be thorough and lasting once the basic principles have been mastered.

(Please refer to the Russian Ballet Society ‘Rules’ page 13-8 and the Russian Ballet Society ‘Prospectus’ page 13-12)